sidestepping the LMS wars
what we can do with what we have now

case study: Reproducing Power
roles

- activity coordinator
- multimedia specialist
- researcher
- instructional designer
http://reproducingpower.wetpaint.com/

Screen Shots:

- Del.icio.us
- YouTube
- Yahoo Groups
- Flickr
- WetPaint
- Photobucket
- Google Images
- Campfire
- Wikispaces
- Writely
- NYPL digital image gallery
- American Memory Library of Congress

Tools we could use to teach without an LMS:

googlegroups (discussion group)
deli.cio.us (bookmarking)
blogger (blogging)
bloglines (feedreader)
 iTunes (place for mp3s and movs etc)
wikispaces (wiki tool)
eaudacity (recording tool)
flickr (upload/annotate images)
 poldaddy or Pollup (polling tool)
Odeo (recording tool)
Wetpaint (create webpages that can be for a community and can be edited)
Google page maker (web page creator)
Campfire (group chat tool)
Chalksite (gradebooks etc)
google spreadsheets
Your bookmarks

No results found

Everyone's bookmarks → related tags: history www.magnazines.com economics depression photography politics art business culture photos

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<td>17. Senate Journal—TUESDAY, December 8, 1836</td>
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collection connections

America from the Great Depression to World War II: Black and White Photographs from the FSA and OWI, ca. 1935-1945

U.S. history • critical thinking • arts & humanities

In a hurry? Save or print these Collection Connections as a single file.

Go directly to the collection, America from the Great Depression to World War II: Black and White Photographs from the FSA and OWI, ca. 1935-1945, in American Memory, or view a Summary of Resources related to the collection.

The images from FSA/OWI Photographs, 1935-1945 provide a captivating alternative to textual records of history. By engaging with these photographs as both historical records and creative, persuasive expressions, students may develop the thinking skills critical to a sophisticated understanding of history.

Chronological Thinking

Have students create a timeline of major events and experiences of the Depression and New Deal. They can use these timelines to formulate search words and find photographs to illustrate their timelines. In addition to a sense of cause and effect over time, attention to details of the photographs and captions will give students a sense of the relationship between local and national events, social conditions and governmental decisions.

Alternatively, students can search related topics such as the dust bowl and migrants for photographs such as this one. Focusing on dates and places, students can discern cause-and-effect relationships.

Historical Comprehension

Home in "Little Oklahoma," a community that has grown out of migrant potato and cotton workers, California.
Great Depression - Wikipedia, the free encyclopedia

The Great Depression was a worldwide economic downturn which started in 1929 ... The Great Depression ended at different times in different countries; ...

The Great Depression

About the Great Depression | The Depression in the United States—An Overview | About The Dust Bowl | A Depression Photo Essay | A Great Depression Art ...

A Photo Essay on the Great Depression

In the summer of 1932, in the midst of the Great Depression, ... The drought that helped cripple agriculture in the Great Depression was the worst in the ...

America's Great Depression

An overview, timeline, books, links, and other information on America's Great Depression.

The Main Causes of the Great Depression

Interpretations on the causes for the great depression of the 1930's.

The Great Depression and The New Deal
Great Depression
01:59
It is a project, nothing much. It pretty sad. It my first video, so hope you enjoy.
Peace.
Tags: Great Depression
Added: 5 months ago in Category: Entertainment
From: greg1823
Views: 866
★ ★ ★ ★ ★
4 ratings

The Great Depression (Remember)
01:37
This is my very first video, so if it stinks, that's why XP
Remember in the 1920's when the Depression was just getting started?? My
grandfather hopped a train from North Dakota, and rode it here to
Washington in the 1930's. My uncle To (more)
Tags: Great Depression Hannah Seshay Numb Linkin Park sad
unemployed expensive poor children families help
Added: 1 month ago in Category: News & Blogs
From: Seshay
Views: 221
★ ★ ★ ★ ★
2 ratings

The Great Depression
06:27
History Project
Tags: great depression
Added: 6 months ago in Category: News & Blogs
From: charren
Views: 265
★ ★ ★ ★ ★
1 rating

Economic History of Italy In the Great Depression Part Two
10:18
Documentary covering the economics of Italy in the Great Depression. Part
Two covers the aftermath of WWI to the 1934. Continued in Part Three.
Tags: Economics Italy Italian Depression Mussolini
Added: 6 months ago in Category: News & Blog
From: Imnrecak
Views: 438
great_depression
Uploaded on 19 September 2006
By Mark Sumner
See more photos, or visit his profile.

Great Depression coat quilt
Uploaded on 20 June 2006
By arts...
See more photos, or visit her profile.

The Great Depression
Uploaded on 27 May 2005
By bbaeli
See more photos, or visit his profile.

Integrity
Uploaded on 27 July 2005
By Elan...
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Original 1930s Photos

Group Photo Pool (See all 227 photos)

Discuss

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About Original 1930s Photos

A group for original 1930s photos, comments and discussions. No retro photos. Obviously, you don't have to be the photographer. Maybe it is a photo your mother took, or your grandmother, or an old family friend.
A title for each photo is required. Also, a description for each photo is required. In the description, indicate the approximate year the photo was taken.
Upload limit is three at a time, but it can be more than three per day. Just leave a gap so that others can get their share of the "front page".

This is a public group.
Here are excerpts from some of the more than 8000 stories we've recorded in our StoryBooths and MobileBooths. You can listen to them below by clicking the "play" button below each image. Or listen to one of the StoryCorps Completions CDs that we've put together. StoryCorps interviews are also broadcast weekly, each Friday, on National Public Radio's Morning Edition.

"He said, "Someone told me you might feed my family."

81-year-old Virginia Fairbrother tells her daughter, Laurel Kae, a story from the Depression.

Recorded in Bismarck, ND

Categories: Featured, Angels & Mentors, Witness
Margaret Bourke-White, Bread Line after Louisville Flood, 1932

What does this image say about who is in power and how they maintain that power?

Images force us to react in ways that text does not. It is not in vain that the third of the Ten Commandments prohibits graven images. The iconoclasts know that images can be subversive in their ability to arouse our emotions. If we ask why there were so many photographers, so many images, of the Depression, we are reminded, "Photographs have a swifter and more succinct impact than words; an impact that is instantaneous, visceral, and intense. They share the power of images in general, which have always played havoc with the human mind and heart, and they have the added force of evident accuracy." (Goldberg 7).

Photographs seem real. Or, at least they used to be. When photography was new, Supermarket taboos, relativism and post-modernism reinforce our doubts, but photographs are still in some way more "real" than other graphic representations like painting. This sense that photography is real and somehow objective has created, from the beginning, a tradition of social documentary photography.

Reformers quickly learned the power of photography to support their cause and spread their message. Maren Stange traces the ways in which social documentary photography began to distinguish itself from other forms, exploiting photographic conventions in order to present "truth" and "reality" to suit a purpose. Black and white photography, uncontested lighting, and formal composition came to characterize the genre of social documentary photography, creating photographs that were seemingly natural, simply caught in an instant of life and therefore real, but stark and compelling in their absence of color. The most lasting, iconic photographs are "realistic, yet visually appealing images -- "symbols of ideal life," in philosopher John Dewey's phrase -- and formal complexity as well as radical content were suppressed in the pictures that became popular.

In the Great Depression, the tradition of documentary photography combined with the force of national crisis to set the flashbulbs flashing. For in times of crisis, there is a greater need for a sense of oursevles, of who we are and why we must and will remain unified. In wartime, we often define ourselves against our enemy. But in the Depression, we had to discover representative Americans. Distancing themselves from the criticism of the mainstream so popular in the 1820s, the media drew upon the sense that "we're all in this together." The popular and intellectual moods were
implications: web 3.0

- connectedness
- rip mix burn
- inside out
- challenge to expertise